

Ave Maria

Jacob Arcadelt
W. Child G.

A - ve Ma - ri - a, gra - ti - a ple - na. Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na. Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na. Do - mi - nus

The first system consists of three staves of music in G major, 3/4 time. The melody is simple and repetitive, with lyrics 'A - ve Ma - ri - a, gra - ti - a ple - na. Do - mi - nus' written below each staff.

te - cum, A - ve Ma - ri - a. Be - ne - dic - ta tu,

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te - cum, A - ve Ma - ri - a. Be - ne - dic - ta tu,

The second system consists of three staves of music. It begins with a measure rest and a '6' above the first staff. The melody continues with lyrics 'te - cum, A - ve Ma - ri - a. Be - ne - dic - ta tu,' written below each staff.

be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus

be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus

be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus

The third system consists of three staves of music. It begins with a measure rest and an '11' above the first staff. The melody continues with lyrics 'be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus' written below each staff.

16

fruc-tus ven - tris tu - i Je - sus. Sanc-ta Ma - ri - a, ma -

16

fruc-tus ven - tris tu - i Je - sus. Sanc-ta Ma - ri - a, ma -

fruc-tus ven - tris tu - i Je - sus. Sanc-ta Ma - ri - a, ma -

22

ter De - - - i, o - ra pro - no - bis pec - ca - to - ri -

22

ter De - - - i, o - ra pro - no - bis pec - ca - to - ri -

ter De - - - i, o - ra pro - no - bis pec - ca - to - ri -

28

bus nunc - et in ho - ra mor - tis nos - trae, A - men,

28

bus nunc - et in ho - ra mor - tis nos - trae, A - men,

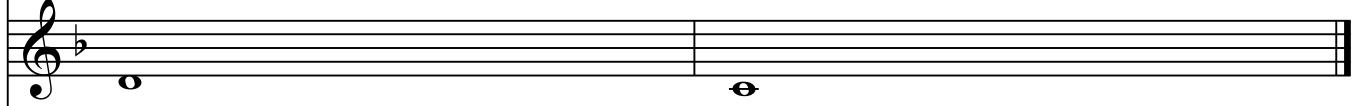
bus nunc - et in ho - ra mor - tis nos - trae, A - men,

34



A - - - - - men.

34



A - - - - - men.



A - - - - - men.